

Расстались мы...

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Andante espressivo



p dolce

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment. The tempo is marked 'Andante espressivo' and the dynamics are 'p dolce'.



The piano accompaniment continues with the same eighth-note pattern in the left hand. The right hand has chords and some melodic fragments, including a few sixteenth-note runs.



(p)
Рас - ста - лись мы, но твой пор - трет я на груди мо -

The vocal line begins with a piano dynamic marking '(p)'. The lyrics are: 'Рас - ста - лись мы, но твой пор - трет я на груди мо -'. The melody is simple and follows the natural inflection of the Russian text.



- ей хра - ню. Как блед - ный при - зрак луч - ших

The second line of the vocal line continues the melody. The lyrics are: '- ей хра - ню. Как блед - ный при - зрак луч - ших'. The piano accompaniment remains consistent with the previous section.



лет, он ду - шу ра - ду - ет мо - ю, он

mf

The final line of the vocal line concludes the phrase. The lyrics are: 'лет, он ду - шу ра - ду - ет мо - ю, он'. The piano accompaniment ends with a mezzo-forte (*mf*) dynamic. The piano part features some chords in the right hand and sustained notes in the left hand.

ду - шу ра - ду - ет мо - ю. И но - вым

The first system of music features a vocal line in a soprano or alto register and a piano accompaniment. The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The key signature has two flats, and the time signature is 4/4. The lyrics are: ду - шу ра - ду - ет мо - ю. И но - вым.

пре - данный стра - стям, с гру - ди я снять е - го не

gall.

The second system continues the vocal and piano parts. The tempo marking *gall.* (rallentando) is placed above the vocal line. The lyrics are: пре - данный стра - стям, с гру - ди я снять е - го не.

а tempo

мог, так храм о - став - ленный - всё храм, ку - мир по -

pp

The third system begins with the tempo marking *a tempo*. The piano accompaniment features a prominent melody in the right hand, marked *pp* (pianissimo). The lyrics are: мог, так храм о - став - ленный - всё храм, ку - мир по -

- вер - женный - всё Бог, ку - мир по - вер - жен -

f

The fourth system continues the vocal and piano parts. The piano accompaniment has a dynamic marking of *f* (forte). The lyrics are: - вер - женный - всё Бог, ку - мир по - вер - жен -

ра - лент. molto

- ный - всё Бог.

m. g.

The fifth system concludes the piece with the tempo marking *rallent. molto*. The piano accompaniment ends with a flourish in the right hand, marked *m. g.* (morendo). The lyrics are: - ный - всё Бог.